



Fire! Fire!

Year 1 | Spring 1

CURRICULUM SPOTLIGHT: HISTORY | ART

### ENQUIRY

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Why did the Great Fire of London get out of control?

### OUTCOMES

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Museum exhibition including art work, letter writing and monuments

### VOCABULARY

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History: fire, bakery, blaze, causes, diaries, monument, trading, River Thames, London Bridge, St Pauls Cathedral, Pudding Lane, fire hooks, equipment, architecture

### KEY TEXTS

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- The Great Fire of London Unclassified by Nick Hunter
- Vlad and the Great Fire of London by Kate Cunningham
- The Great Fire of London: 350th Anniversary of the Great Fire of 1666 by Emma Adams and James Weston Lewis

### BACKGROUND KNOWLEDGE

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- The Great Fire of London: BBC Teach: <https://www.youtube.com/watch?v=DSH81jl-uAk>
- Historical Association: Great Fire of London

### RESOURCES

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Primary sources, images, artefacts, excerpts from Samuel Pepys' diary

CORE CURRICULUM LEARNING OUTCOMES

English	Mathematics	Physical Education	Art
<p><b>Grammar:</b> - Capital letters for names and pronoun I</p> <p><b>Text types:</b> Sentences Poems Information summary Instructions</p> <p><b>The Proper Way to Meet a Hedgehog and Other How-To Poems</b></p> <p>Selected by Paul B. Janeczko, illustrated by Richard Jones* Poetry</p> <p><b>The Great Fire of London</b></p>	<p><b>Place value within 20</b> counting on and backwards teen numbers comparison</p> <p><b>Addition and subtraction up to 20</b> addition by counting on doubles and near doubles subtraction and difference</p>	<p><b>Unit 3</b> <b>Cognitive</b> Dynamic balance- on a line Static balance- stance</p>	<p><b>Drawing</b> • Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines</p> <p><b>Painting and colour</b> • Begin to explore and experiment with the primary colours • Mix primary colours to create secondary colours • Describe collections of colours • Discuss and use warm and cold colours</p> <p><b>Printing</b> • Begin to explore impressed printing e.g. with Styrofoam • Begin to identify different forms of printing e.g books, newspapers, fabric, wallpaper</p>
Phonics	PSHCE	History	Science
<p>Unit 1 /ae/ai/ay/a-e Unit 2 /ee/e/ea/ee/y/ie Unit 4 /oe/o/oa/ow/oe/o-e Unit 6 /er/ir/ur Unit 8 /ow/ou/ow Unit 10 /oo/ew/ue/u-e/o/ou</p>	<p>Diversity and Community</p> <p>DC12</p>	<p>Know the <b>causes and consequences</b> of the Great Fire of London</p> <p>Compare London before and after the fire.</p> <p><i>NC KS1: events beyond living memory that are significant nationally or globally</i></p>	<p><b>Materials</b> - Distinguish between an object and the material from which it is made. - Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.</p>
Religious Education			
<ul style="list-style-type: none"> <li>• Explore different celebrations</li> <li>• Retell the story of Hanukkah</li> <li>• Understand how Jews celebrate Hanukkah</li> <li>• Explore the extent to which Hanukkah makes Jewish children feel close to God</li> <li>• Know the significance of the menorah candle</li> </ul>			

